AUCTION BRINGS SUCCESS

by Meg Anderson

Charitable organizations all have problems raising money during their yearly fund-raising campaigns, but this year, the Welfare Committee at Shaker has come up with an idea which brought in over $300.00 in revenue painlessly, increasing school spirit and bringing students and teachers closer together. A member of the Welfare Committee suggested having an auction, where the students would bid for items or services offered by various teachers. The Welfare Committee, headed by Jean Schaffer and aided by teacher-adviser Robert Mohney, organized the auction, which was held after school on Thursday, October 21, in the boys' gym. Before the auction, teachers were asked to donate a service or some item, such as tickets to the fall play, a lunch at McDonald's or a car wash. Fifty-three items were up for bids, ranging from a car wash by Dr. Overs to mixed-doubles paddle tennis with Charles Zimmerman. A total of $306.21 was raised, with the average price at $5.78, though most items sold for five dollars and under. Many students stayed after school to attend the auction and several teachers dropped by to see how things were progressing. Terry Pollock made a fine, fast-talking auctioneer.

The top five bids at the auction brought in a total of $105.02, averaging $21.00. The highest sale was $30.00 for a parking space donated by Mrs. Penny Freedman in her driveway on Aldersyde Drive for the remainder of the semester. Next was the $21.00 sale of a one-day skiing trip in New York during Christmas, donated by Dennis Hogue. Third was the sale of a $20.00 dinner, for one, served at Robert Hansons' home. A one-hour plane ride over Shaker Heights with pilot James Bristol went for $17.02, and two hand-made belts from Zip Zednick were sold for $17.00.

Many students received real bargains at the auction by staying until the closing. Two tickets to the fall play went for just $0.25. One Golden pass sold for $1.00, and one adult and one student athletic passes sold for $4.50. Two students will go to a German movie for only $1.00. One student will go to the Playhouse with Thomas Beckner to see a play for only $5.50, while for the same price another student received two tickets to each choir concert, a total of six tickets. Perhaps the best bargain of all was offered by Miss Sally Raymont to a student with a sweet tooth. For $5.50, one student will receive two dozen chocolate chip cookies or brownies once a month for the remainder of the school year.

The originality of teachers was tested as they strived to find interesting items to auction. Robert Goodman's mustache will be publicly shaved off by the student who paid $2.80 for the privilege. Hilliard Dell will take a color snapshot of a student (said to be the editor-in-chief of the Shakerite) with the science department skeleton, for $4.02. Jerry Graham offered to take any government test for any student in Mr. Mohney's government class, won by a lucky student for $3.50, while another student paid $6.00 to have the first cake Mr. Graham ever baked from scratch. Mrs. Margaret Jones is making a custom-made T-shirt for the student who bid $8.75, and Mrs. Margaret Feran is giving a ten-minute back massage to another student who paid $2.25.

A full thirty percent of the items offered for sale dealt with food: dinner at a teacher's home (offered by Mr. Robert Hanson and Mrs. Charlene Newman), lunch at McDonald's (offered by Mr. Carmen Parasility, Mrs. Jean Brattin, and Mr. Kenneth Looney, a sundae at Draeger's with Mrs. Elanor Rose, some other type of meal (a "special lunch" at school with little "extras" which every lunch should have), provided by Mr. Baird Wiehe, breakfast for two in the center court during exam week, also provided by Mr. Wiehe, lunch in the teachers' dining room with Mr. William Trost or lunch at Burger King with Mr. Parasility. Some type of homemade food was offered by many teachers. Brownies were offered by Miss Emalou Brumfield, Mrs. Barbara Hoffman, and Miss Sallie Raymont. Miss Lillian Politella promised baked goods. Mr. Marvin Dress offered "homemade" honey, Mr. Steven Fox contributed one 8-oz. jar of homemade elderberry jelly, while Mr. Graham will bake a "first-ever" cake from scratch and Mr. Mohney will make an apple pie from scratch. SHARE offered a chocolate fondue, with all ingredients and fondue pot, bought by this reporter. Food seems to be the most popular item with students and teachers.

The Welfare Committee staged a most successful auction, raising over three hundred dollars for the United Torch fund-raising effort. Teachers and students joined together to raise this money, and enjoyed themselves at the same time. We hope the auction will become a tradition at Shaker.

the shakerite

Volume 47, No. 3

November 5, 1976

CONGRATULATIONS

to the cast and crew of

THE MIRACLE WORKER

CARTER WINS metzenbaum too!

The national elections are creating interest in many areas of American life. From October 25 until November 1, a mock presidential campaign has been held at Shaker Heights High School, organized by a committee headed by Jim Scharf. During home advisory group on October 25 and 26, students were asked to register to vote. A debate was held on October 27, after school, between students who represented Governor Jimmy Carter and President Gerald Ford. Questions were asked of the "Presidential candidates" on such issues as taxation, foreign policy, and the economy. The election itself was held on Monday, November 1, one day before the national election. The purpose of this mock election and campaign was to simulate the national campaign and election in order that students may gain a greater understanding of the election process.

Shaker Heights High School, elected Governor Jimmy Carter as the next President.

Increases in the cost of mailing a letter most often meets with dismay. The following article appeared in the December 21, 1962 issue of the Shakerite, protesting a raise in the price of mailing a first class letter.

STAMPS CAUSE DISSENT

Shaker students should view the recent decision of the Post Office to raise the price of stamps from 4c to 5c with alarm. We wonder if the legislators have seriously considered the potentially disastrous effects of this on the national economy.

First of all, although the increase is slight, it is reflective of a trend. Inflation may start with something small, but before you know it, college students may not be able to afford to write home for money. Long distance phone calls will increase and the art of letter writing will be lost. The 4-cent stamp has gone the way of the 3-cent stamp which has gone the way of the 2-cent stamp which has gone the way of the 1-cent stamp which has gone.

Care packages will become too costly and international relations will be affected. America may find herself on the threshold of another Stamp Act disaster. As a sign of protest, citizen groups are collecting funds to purchase tea for the Cleveland Indians to dump into Lake Erie.

To avert this catastrophe, some have suggested that extra-sensory perception be taught in the nation's high schools. Others have proposed carrier pigeons and still others have suggested that a smaller, economy-size stamp be made with the motto, "We will never be licked again."

We think these proposals are not practical. We think it far better to organize a Student Council committee which can, with far greater discussion and far more wasted effort, achieve the same lack of results on this issue more effectively.

PHYSICS lays an egg

by Michael Kass

Do egg drops keep falling on your head? If so, you probably witnessed the first annual Shaker Heights High School egg-drop contest on Friday, October 22. The contest, sponsored by the physics department, was copied from a similar event in the statewide "Physics Olympics." The idea was to create a device (with severe size and weight limitations) in which to put an egg so that it could be dropped from a height without breaking the egg.

After the preliminary drop in the physics room, the eggs were dropped into the courtyard. As the height of the drops increased, the pile of broken eggs became larger and the field narrowed. Only five entries survived the drop from a third-floor window. Since this was the highest drop possible at Shaker, Bill Bialosky was declared the winner because his entry was the lightest.

You probably think that judging an egg-drop contest is easy but events have proved otherwise. Richard Lash intends to appeal the decision to a higher court claiming that the fins on Bill's entry caused a parachute effect, which is expressly forbidden in the rules. Constitutional lawyers on both sides are currently arguing about whether or not the Ohio Supreme Court has jurisdiction over the case. When asked to comment on the matter, Dr. Fritz Overs replied tersely, "I have to go wash a car for United Torch."

The financing of the contest is also under scrutiny. The entry fee of ten cents was paid for the eggs, but rumor has it that the administrative costs were paid by selling scrambled eggs to the cafeteria. In spite of all these difficulties, the physics department is resolved to try again. John Schutter revealed that a balsa wood bridge building contest is in the works. Perhaps this contest can be resolved without major dispute.

COMMON CAUSE

by Debby Seidman

Last Tuesday, November 2, many Shaker High students went to the polls for the first time. For nearly half a decade, eighteen-year-olds have had the right to vote. Common Cause was the chief citizen's organization which lobbied for the constitutional amendment giving them the vote.

Hopefully, on election day, all of Shaker's staff voted. Apathy and lack of participation plague this nation's political system, yet usually around election time interest in politics grows. Sometimes, even those people who are concerned enough to participate in the election process assume that once they cast their vote for the best candidate their job is over. Too often, though, bold promises issued prior to an election, in efforts to attract voters, turn out to be empty statements. Common Cause sends opinion questionnaires to candidates before the election, and then pursues with a follow-up intended to determine whether the elected officials actually execute their pre-inauguration plans.

Formed in 1970 as a national lobby organization, Common Cause wants to show citizens how to have an effective voice in government. The American public often complains about inadequacy, incompetency, and unresponsiveness in government. Such problems have come to be accepted as inevitable. While citizen action has become a common tool for those interested in solving the substantive issues of health, education, equal rights, poverty, and the environment, the basic structure of government, which has become unresponsive to change, has often hampered these earnest efforts. The citizens of Common Cause are involved in making the processes of government work smoothly and as intended. Substantive issues can never be solved unless the procedural methods are made to function effectively.

Representative government is a proven and effective political system. Citizens elect people who are aware of the wishes and needs of their constituency. Citizens with major concerns usually look to government as a chief source in dealing with society's problems. But as a democracy, the United States essentially bases its existence on the concept of self-government. Ideally, the citizen can use the processes of self-government as instruments for accomplishing what he wants accomplished. Government can and should be an instrument which performs for the needs of the individual and, thus, for the community as well. The citizen holds the responsibility of ensuring that the government does not become an entanglement of bureaucracy which hinders rather than facilitates the practice of democratic government. Common Cause offers citizens an organized method for carrying out this responsibility.

Effectiveness, access, responsiveness and accountability all rank as key items which citizens have a right to expect in their government. American government wastes tax money with overlapping agencies, mismanages good programs, and is not accessible to citizens. Over the past six years Common Cause has made a tremendous effort to alleviate these problems which hinder the functioning of government. Legislation which would subject agencies to periodic review of their merits and inefficiencies is currently being worked on, and has already been passed in several states. Campaign-finance reform bills, as well as efforts to enforce existing campaign-spending laws initiated by Common Cause resulted in action which helped to uncover Watergate. (cont page 3)

Are Shakerites Cheapskates?

By Ellen Medearis

Shaker High students wearing "sandwich boards" on October 21 were not striking against unfair rules and regulations, but advertising the "Teachers' Auction," a new idea thought up by the Welfare Committee to raise money for the United Torch Fund Drive. Each day of the week of October 18th to October 22nd, students worked in the cafeteria to collect money and encouraged teachers throughout the school to volunteer services to be bid upon in the Auction. They were successful in their quest to find teachers willing to lend their time to do nearly anything from flying to cooking. The traditional weeklong cafeteria collection amassed about $50.00 and the Auction gathered over $300.00. Members of the Welfare Committee have accomplished the first of their many yearly attempts to help people outside of the warmly secure suburb of Shaker Heights. The Committee intends to follow its opening events of the year with the collection of supplies for families, and undoubtedly, with other drives to help those in need.

Cleveland's United Torch goal is $26,975,380.00 and has collected 95 per cent of the sum. To realize that Shaker High School students, residents of one of the wealthiest communities of the United States, contributed at the most, with a generous over-approximation, only $500.00 is discouraging. Janet Newman, last year's chairman of the Welfare Committee spoke of the "overwhelming apathy" that confronted and still confronts the group. What contributes to this apathy? Perhaps we lack the realization, due to too little information, of how others less fortunate than we live.

A little from each person adds up to a grand sum. If every student gave just 10 cents to the United Torch Drive led in the cafeteria on one day, then at least twice the sum collected all week could have been gathered. An amount of sizable quantity could have been added to the $300.00 collected from the Auction of more people had been willing to pay the 10 cents admission fee. One did not have to buy, but only donate 10 cents, bid if possible, or until no longer affordable, or simply watch. Unfortunately, it seems that to give one has to receive, and that people will not attend a fund-raising event unless it is free and entertaining. The situation that the Welfare Committee faces is discouraging. Those on the committee are tough and trying to help, and, after their admirable beginning, are not going to give up. The Welfare Committee, starting off the year so well, will continue, and Shaker students will be given another chance to give.

A Bid for Bridge

By Victoria L. Harding

For the avid bridge player, the days at Shaker High are truly frustrating. Those of you who enjoy a relaxing hand of bridge during your lunch period or during some other free time have undoubtedly been unable to avoid the sweeping crusades of such esteemed, morally upright men as Mr. Beckner and Mr. Otero. They pass between lunch tables or peek into stairwells with cries of "No cards" and "Give me that pack." There can be nothing more frustrating than the interruption of a seven no-trump hand.

To what end do these gentlemen harass innocent bridge players? By banning all playing cards, we are told, gambling will also be eliminated. This ridiculous pretext of card playing inevitably leading to gambling is especially ridiculous when applied to the prestigious game of bridge.

Bridge, the time-honored pastime at all levels of society, is a late nineteenth century offshoot of an even older game called whist. Initially confined to the upper eschelon of British society, it has gained worldwide popularity in our century through the efforts of such experts as Charles Goren and Omar Shariff. It is a game which requires skill and concentration, and the profanation of this excellent sport by gambling has never been and will never be tolerated. Yet Shaker Heights High School, in its infinite wisdom, continues to outlaw this highly respectable and intellectual game on the ludicrous pretext that it leads to gambling. It is time for the administration to change its policies about bridge playing.

Letters To The Editor

Dear Editor,

As I look ahead to the years after my graduation from Shaker, I see many far-reaching changes beginning to appear in the school system. Many educators favor integration as a means of attaining the equal education of different races. Busing between Shaker Heights and inner-city high schools along with the dissolution of different academic levels at Shaker will be instituted to accomplish these goals. Since I am leaving the school system and will not be faced by these changes, I am able to evaluate them objectively on their long-range value. But if I still had all my years of high school ahead of me, how then would I react to all the changes in my personal education?

When busing of students between Shaker and inner-city schools is instituted, a minority student from an inner-city school will have the chance to help himself and his entire race. With an education at Shaker better than at his inner-city school, this student will finally be on equal footing with well-qualified students when applying for colleges or jobs. If enough of such busing programs are enacted, the long-term results may include the rise of a minority group out of poverty and the final economic equalization of the races.

The level system at Shaker, although beneficial to many students, seems to thwart this goal of equalization. Although every level is open to any student, middle levels have a high percentage of Blacks while upper levels include mostly White students. The system encourages segregation; therefore, if school educators and administrators are consistent with their goals, they will work for the level system's abolishment.

Although I do see the good results of integration, my understanding seems to conflict with more personal desires. Shaker is an excellent school with a wonderful teaching staff and fine facilities. The level system has provided me with classes stimulated by motivated students and teachers. The thought of leaving this school for one in the city upsets me. Morally, I believe that I should sacrifice some of my enrichment to one less fortunate than I. Personally, I am too enthralled with my education to sacrifice any. Fortunately, I need not resolve this conflict between conscience and personal desire since I am graduating. But many of you who are just beginning Shaker may have to decide. I hope that you consider every angle of the question and act without hesitation according to your final decision.

Sincerely,
Abigail Genuth

Dear Editor,

I have noticed the amount of fighting that has persisted since the beginning of the school year. As a result of this, the halls are impassable, the noise is unbearable, to eat in a cafeteria full of screaming, bloodthirsty idiots is an impossibility. Yet nothing seems to be done about the situation. I am appalled that the people causing these disturbances continue to go unpunished and I am disgusted with the teachers and administrators who ignore the situation. I have had the experience of actually seeing teachers watching these fights and doing nothing about them. I have heard the standard excuse for this: "I don't want to be called prejudiced." To this I reply that I can sympathize with your situation but cannot excuse it. Teachers have a responsibility to teach and the administrators must obtain order so that teaching may be accomplished. I thought we had a school for potentially violent students like this anyway?

Sincerely,
Cecelie Berry

Test Your Political I.Q.

By Philip Dolin

Are you one American who is just sick and tired of all this talk about cutting our defense budget in order to help the disadvantaged and to rebuild our cities?

Now that both Democrats and Republicans agree that the U.S. should no longer be the "policeman of the world," don't you think that our present situation of a mere 511,000 G.I.'s abroad at 222 major bases around the world, including 139,000 in Asia, is grossly inadequate?

Doesn't it seem logical and wise to you to spend the 20-30 billion a year that was previously funding the war in Indochina for peacetime defense rather than domestic programs or tax cuts?

We have suffered domestic cutbacks to pay for the greatest peacetime increase in military spending in our history, $155 billion a year. Can't the poor, who would have benefited from such domestic programs, just be satisfied eating missiles, and living in tanks?

Our ability to destroy the world four times over is believed by some to be grossly inadequate, leaving our country open prey to other countries. Do you think we should shoot for a fifth time over?

Everyone knows that the U.S. is a peace loving democratic country which cherishes freedom and liberty. Doesn't it follow suit that we give almost 2 billion in our taxes to support some of the most brutal dictatorships on earth, from South Korea to Argentina to the Philippines, who employ such human means as torture, secret police, and detention without charges?

Isn't it in our best interests to arm every foreign country regardless of political affiliations, as we have been doing in the past six years by selling $50 billion dollars of advanced weapons to virtually any country which can pay?

Don't you agree that defense experts who have said that the defense budget could be cut by as much as $20 billion without damaging our national defense capabilities are in a plot to deceive the American People?

Does the fact that the administration announced that it would no longer rule out initiating "limited nuclear" war give you a feeling of security?

Do you think that our inflated military spending, our advanced weapons and the most expensive bombing in history made it easy for the U.S. to win the Vietnam War?

If you answered no to all of these questions, you are in complete accord with the writers of this article.

THE SHAKERITE is a tri-weekly publication of the newspaper staff at Shaker Heights High School, 15911 Aldersyde Drive, Shaker Heights, Ohio 44120.

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TO SPOOK OF THE DEVIL : a tale of halloween

ghost-written by Robert Kruse

None of it would have happened if my brother, a sophomore to the very core of his Adam's apple, had remembered to bring home the pumpkin to be carved into a Jack-o-lantern the Saturday before Halloween. I had an English paper due Monday, and, as usual, had waited until 11:30 Sunday night to begin work on it. I was therefore too busy to think of such things as the carving of the Jack-o-lantern. When dusk fell, the thought dawned on me that we didn't have our pumpkin.

"Gadzooks," I exclaimed, "Halloween without a Jack-o-lantern is like breakfast without orange juice!"

Fortunately, I knew the owner of a nearby greenhouse and hurriedly threw on my coat as I dashed out into the cold night to get the future Jack. As luck would have it, when I arrived at the greenhouse, the door was locked and barred. I bolted around to the back, and tried the rear door which I knew the owner, Mr. Ivon Tubielawn, kept unlocked. I crept inside to select my pumpkin. A medium-size squash caught my eye, and I picked it up to take it out, fumbling in my pockets for the money to pay for the purchase and a pencil to write a note to Mr. Tubielawn, explaining what I was doing in the greenhouse after closing hours.

As I was fumbling, the clock struck 13, and I froze, for an apparition had risen behind a shelf of begonias. Its face was like that of a carnation, with wild wisps of hair forming the petals. The features were ashen pale, no, come to think of it, they were white as flour. The ghoul had a long scythe in his right hand, while the left one brandished a pistol. Without a word (he was a Mum), the flower creature sliced at me with the scythe, cutting the pumpkin in half, and barely missing me. Perhaps he was aiming for my head and couldn't tell the difference. Some of my teachers feel the same way.

Again, he leapt, and for the second time, the scythe grazed me so closely that I felt as a blade of grass does in a cow field. The spirit chased me down an aisle, and a flowering thornbush rose in my path. As I skimmed down a row of ivy (Dutch ivy, wooden show know!) with the spook in hot pursuit, some of the creepers seemed to reach out, and, not very tendrily, snagged the ghoul's feet. The Banshee (for Women's libbers; Banperson) was flung to the ground and the scythe dashed from its grip. I dashed after it. "Dash it all!" said the spook. With the scythe firmly clutched in my hands, I swung mightily and chopped off the flower ghoul's head; finding to my dismay, when I looked up, that two had grown back in its place. Until then, I had never really believed in reincarnation. I decided upon a different approach. With a swwshsshh, snnnkk, I swung twice (don't you just hate hack writing?) and trisected the spirit, remembering directions from Julius Caesar's famous "All Ghoul is divided into three parts."

At that moment, Mr. Tubielawn burst in to see what all the fracas was about, in his haste, forgetting to shut the double door which insulated the outside coolness from the inner temperature of the greenhouse. As he roared up the aisle, a fascinating, but predictable event occurred. The frigid outside air combined with the excessively humid atmosphere inside, and ice began to form. By the time the poor fellow had gone six steps, he was embalmed in a cube of ice, and the ghoul was likewise frozen. I was wearing my jacket, plus a coat of ice, and it was all I could do to crawl out the door of the rapidly freezing greenhouse...

Shaker Heights Police Bulletin:
Where: 6747 Chain Drive, Greenhouse
When: Approximately 12:30, Oct. 31
Investigating Officer's report: "Entire greenhouse filled with ice, caused by front door being left open. The owner, Ivon Tubielawn, has not yet been found despite intense scrutiny of all premises around and inside greenhouse."

...Just between you and me, and never let this slip from betwixt your lips, the policeman's inability to find the body is merely a case of not being able to see the florist for the freeze.

A Courtside View of the CAVS

by Steve Brown

"Let's go, Cavs! Let's go, Cavs!" That has been a familiar chant around the Coliseum the last few years. The people are cheering for their basketball team, the Cleveland Cavaliers. I've had the privilege of working as a ballboy for the Cavs for the last three years. It is a job I truly enjoy, and hope to continue to hold.

There is more work involved in being a ballboy than many people suspect. I divide the work into three categories: before, during, and after the game.

The preparation for the game probably consumes the most time of the three. The ballboys are to report to the locker room by 6:00 and by gametime there are to be ten icepacks made, two on each bench, four coolers of water and gatorade to be taken on the floor, towels to be distributed, tickets to be taken up to the box office, and most importantly, all the players must be attended to and readied for the game.

During the game there is not as much to do. The players' warmups are to be folded, drinks and towels are given to them at each timeout, and there must be a few hydroculator pads (hot packs) on the floor at all times.

After the game is the big cleanup. Everything is to be brought in from the playing floor, the locker room is to be picked up, and then it is time to leave.

The ballboys sitting under the baskets have a little easier job, at least I think so. Before the game, we rebound for the players who come out early. During the game, at each timeout, the key area on the court has to be mopped. Afterwards, we are responsible for removal of equipment and helping in the locker room.

Basically, basketball players are just like any other people, except for the fact that they have the God-given talent to play pro ball. Since I've been working, there has not been a time I witnessed a player not being as hospitable as possible to everyone around. The Cavs players go out of their way to make public appearances and to do other things beneficial to the community.

Most of the Cavs are very good humored; there is a lot of joking around before and after games. I cannot really remember a time when I've seen them with their heads down since being affiliated with them. They really band together well as a team and there is always the all-for-one, and one-for-all atmosphere present from the coaches, to the players, and all the way down the line.

It used to be that when visiting teams came to Cleveland they were expecting a victory. Now when I am with the visitors, I notice a change of attitude and they arrive hoping for the best. The visitors are continually awed by the Coliseum and the fabulous crowds that have been attending the games.

Most of the visiting teams make it comfortable for us to work. They are all business and usually leave as soon as possible. I think the best team to work for is the Houston Rockets. They have basically had the same personnel for several years, and one gets to know them well, which makes working more fun. In addition, when players return year after year, they remember me, and I enjoy keeping these relationships as well as those with the Cavaliers.

Since I've been working for the Cavs, and even before that, I have witnessed some great games and been involved in some memorable occurrences. The game which is most firmly planted in my mind was played at the old Arena. The date was March 22, 1972, and the then struggling Cavs were up against the powerful Los Angeles Lakers, who had run up an incredible 33-game winning streak earlier in the year, and were eventually to go on and win the championship. In a great game, the Cavs defeated the Lakers 124 to 120. Getting on to more recent times, on April 3, 1975, the Cavs were entertaining the New York Knicks, and had to beat them to remain in playoff contention. 20,239 fans, largest single game crowd ever at that time came to watch the Cavaliers, led by Jim Chones and Bingo Smith beat the Knicks 100 to 95.

cont. on pg. 7

common cause cont.

Common Cause has begun to make significant progress in its effort to reform the notorious Congressional seniority system. By long-standing custom, not any rule, Congressional committee chairmanships are awarded to the member from the majority party who has served on the committee for the longest time. This system allows certain elderly members of Congress to hold an overwhelming amount of power. Many of the elderly members run for re-election virtually unopposed. Their constituency has little concern for noting their actions in Congress. Finally, both Democrats and Republicans have agreed that a chairman's position may be challenged if a Representative, supported by 10 others, requests a separate vote on the appointment.

These two examples represent just a few of the ways in which Common Cause has worked to allow governmental processes to function in their intended manner. On the national scene, Common Cause has stressed accountability in our leaders. They must account for the legitimacy of their actions and the legitimacy of their use of funds. Significant progress has been made because of the efforts of citizens who cared enough about the American political system to make it work correctly.

Many states have branches of Common Cause designed to tackle governmental procedure problems on the state level. Common Cause-Ohio has only existed for two years but has already made its presence felt by Ohio legislatures. A lobby disclosure bill and a law requiring that legislative meetings be open to the public are two of its chief accomplishments.

Members are divided into groups by Congressional Districts, giving local groups a sense of identity within this national organization. Since much of the citizen lobbying is directed towards each Representative, such a division occurs logically, in order to form groups which work together.

Phyllis Melnick, a Shaker Hts. resident, is the co-ordinator for the 22nd district. She has set three major goals for this year: further education of members on state and national issues; development of present membership by gaining new members; and organization of the 22nd district into neighborhood groups to help members feel familiar with their fellow workers and to work on membership drives. She also mentioned that Representative Vanick has been most cooperative in supporting Common Cause. Membership in Common Cause involves taking an active role in the political process. Members communicate their views to elected officials and newspapers and urge support of Common Cause issues. Members also decide the actual issues which will be dealt with through annual votes. Common Cause firmly believes that the average citizen has an important place in the governmental process.

An involved and concerned public can do wonders for the ills of government. With the presence of this non-partisan lobby group, no citizen can rightfully complain that government isn't working properly without making a personal effort to influence the way in which it works. Participation and social responsibility are the keys to making government by and of the people work for the people.

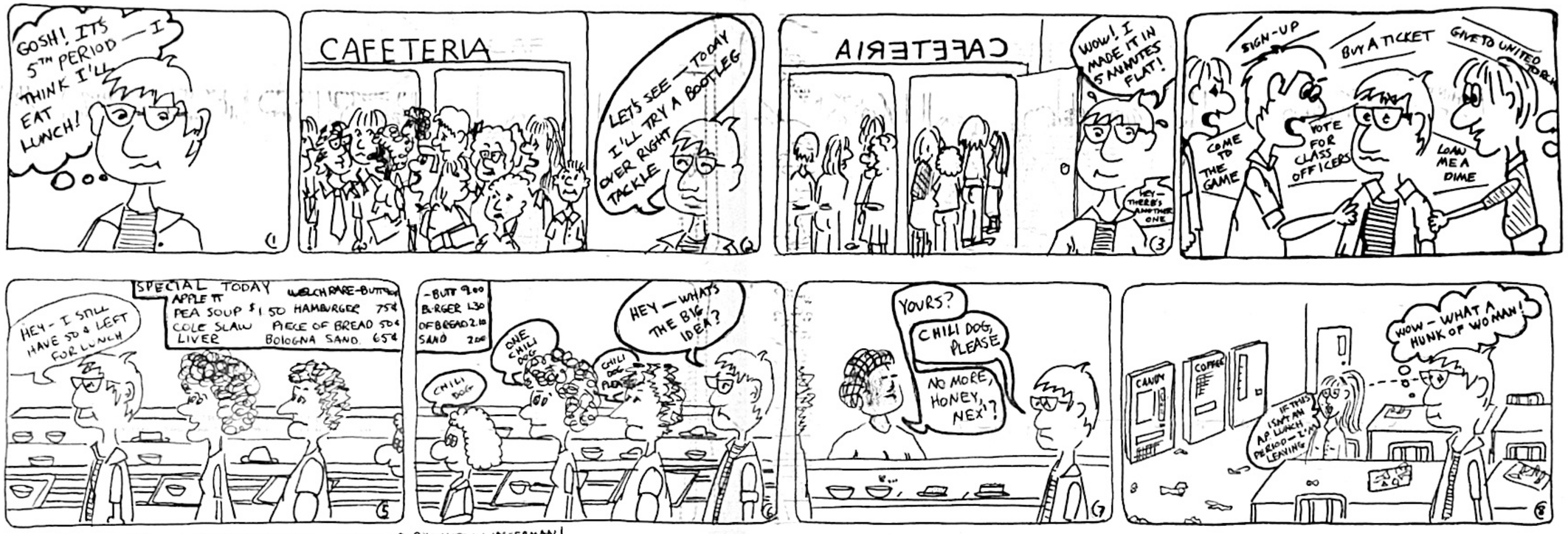
Let's Make A Deal!

Here's the deal: If you become aware of what's going on at Record Theater, you can get a 15 per cent discount on any record in the store. It all came about when the Shakerite conspired with Record Theater to offer Shaker students a unique savings in exchange for this article.

Record Theater's main attraction is giving the public the opportunity to talk with favorite recording groups. The store calls a manufacturer, Columbia Records, for example, and sets a date for the store appearance of a particular group or artist. The public can thus personally meet groups, get their autographs and pictures, and chat with them over free pizza, hot dogs, and soft drinks provided by the store. Some previous appearances include Heart, Boston, Parliament, Artful Dodger, Al Stewart, Mike Stanley and Wild Cherry. The latter drew a crowd of seven thousand people in a three hour period. This year Record Theater plans to host Eric Carmen, Steve Miller, Boz Scaggs, Tom Jones, Charlie Rich and Lorin Maozel.

Few record shops are large enough to run a business and at the same time accommodate a public audience. The store carries blues, soul, jazz, rock and classical music, posters, sheet music, music books, and the largest selection of tapes in the city. The entire stock is on sale four or five times a year, the top fifty albums are always on sale, and budget merchandise costs $1.00 to 2.99 per album. YOU can get 15 per cent off on anything except sale merchandise simply by showing your Shaker High student I.D. card to the cashier before your purchase. This offer is valid through December, 1977.

A TYPICAL DAY IN THE CAFÉ


GOSH! IT'S 5TH PERIOD — I THINK I'LL EAT LUNCH!
CAFETERIA
LET'S SEE — TODAY I'LL TRY A BOOTLEG OVER RIGHT TACKLE
CAFETERIA
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COFFEE
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WOW — WHAT A HUNK OF WOMAN!
EDITOR: JIM PANZEE WRITERS: ANITA BALL, PROOFREAD BY: MITCH WASSERMAN!
CANDY
LIFT
OH BEANS! THESE BLASTED MACHINES NEVER WORK!
UH, SCUSE ME MA'AM, I HATE TO INTERRUPT YOU, BUT I LOST MY QUARTER, AND, UH, I WAS WONDERING IF YOU MIGHT RETRIEVE—
PLAY THAT FUNKY MUSIC, WHITE BOY...
DANCE WITH ME, LOVER BOY!
What about my quarter?
DANCING SURE HAS MADE ME HUNGRY
CAN I HAVE A FRENCH FRY?
UH-OH
GOTTA DIME?

A Cleveland Ballet?

by Liz Davis and Debby Seidman

One wall of the room is covered with mirrors. On the opposite wall a silver bar extends the length of the room. In one corner stands a piano, in another is a cart holding a tape recorder, speakers, and various other audio equipment. Scattered around the floor stand men and women dressed in colorful attire of purple, pink, blue, green, and black. They are dancers. They wear Danskin leotards and tights, often more than one layer to help keep their leg muscles warm. Some wear knit leg warmers which look like thick, toeless socks, and extend from the ankle to the top of the thigh.

The music began and, with the director in charge, dancers took their places and skillfully danced their parts. As soon as one group finished, another began. No one waited for their parts to be announced by the director. Yet, an atmosphere of casualness pervaded the room. Dancers not directly involved in the portion being danced often practiced the same parts along with the main group, off to the side. Others worked to perfect their own parts, seeming to dance to music they heard in their own heads. Every person appeared to be constantly concentrating on his or her work, even without a specific assignment for every moment. These dancers are all professionals.

We had been watching a rehearsal for the newest ballet company in the world, and probably one of the most exciting: The Cleveland Ballet. The members of this energetic new company are filled with anticipation for their debut. One dancer mentioned with pride that the new studio has a basket-weave floor. This unique material is ideal for a dancer's feet, and the Cleveland Ballet is the only company to have this type of floor. Another member of the company was especially excited about the new sound system. Everyone we talked to spoke with obvious enthusiasm about the company. After existing for so many years without a resident ballet company, Cleveland can finally boast about the new Cleveland Ballet.

Two years ago the plans for a professional ballet company in Cleveland were publicly announced, but the ideas for the company had been developing for two years prior to that.

Auditions were held in August to select permanent members of the company. Held in New York and Cleveland, the auditions attracted many dancers from other ballet companies, and the dancers finally selected came from cities such as Houston, Los Angeles, San Francisco, and Detroit. Everyone involved with the company has been very pleased with its rapid progress. Ballet is gaining great popularity throughout the United States; last year alone over twelve million Americans attended live dance performances. The Cleveland Ballet feels confident that Cleveland is now ready for its own resident company.

Ballet ranks as the fastest-growing source of entertainment in the country. Classical ballet typically consists of dancers performing to music, telling a story or expressing an idea, without the aid of words. This expressive visual art form has always offered beautiful performances to audiences. The recent upsurge in interest in ballet can be explained by the general stress placed on visual media for communication

The Cleveland Ballet is fortunate to have two of the most sought-after creative talents in the international world of dance as its directors. Ian Horvath, a native Clevelander, studied dance under Ruth Pryor and Charles Nicoll. His professional career began on Broadway in the 1964 production of **Funny Girl.** The next year he joined the Joffrey Ballet, where he appeared as a soloist for two years, then went on in 1967 to dance principal roles with the American Ballet Theater. When the Cleveland Dance Center was in its beginning stages, Horvath divided his time between dancing with the ABT and working in Cleveland, but in 1974 he left the ABT in order to concentrate all his efforts on developing the Cleveland Ballet.

Dennis Nahat, the company's Associate Director, is from Detroit. He danced with the Detroit City Ballet and at the Julliard School of Music during his high school years. On Broadway he created a dancing role in **Sweet Charity.** For a while he danced principal roles with the ABT. Nahat has choreographed several shows, including Broadway's **Two Gentlemen of Verona,** and the Seattle Opera production of **Tommy** with Bette Midler. When working with the

Regan Quick, second from the left, dancing in a preview performance of the Cleveland Ballet.

ABT, Nahat felt he lacked opportunities for artistic freedom. He turned down the directorship of the Royal Swedish Ballet because he felt his freedom would be limited, and he feels that with the Cleveland Ballet he will be able to utilize his talents fully. When asked how he chooses dancers for certain parts, Nahat said he chooses them by what type of body they have, for example, tall, short, slight, stocky, long or short limbs, etc. Temperament also enters into the consideration. Nahat says he is very pleased with the progression of the Ballet, and that it is moving even faster than had been anticipated.

throughout the past decade. For a visually oriented public, ballet offers magnificent entertainment. Traditional classical ballet has always been vibrant and exciting, but has had a limited appeal. Now, however, as classical ballet and modern dance become closer as dance forms, more people can appreciate ballets. Also, most ballet companies present programs which are eclectic in nature. The Cleveland Ballet provides an excellent example of an eclectic program. Each performance by the company this season will include a traditional classical ballet, such as one set to music by Tchaikovsky, as well as at least one new ballet, often set to popular contemporary music.

Everyone, spectators and dancers alike, is excited for the ballet's debut at the Hanna Theater on November 19, 20, and 21. Now that the company is professional, audiences will be expecting more than ever, and the dancers are working hard to live up to those expectations. Tickets are still available for the debut performances, at prices ranging from $4 to $8, a small price to pay for a captivating and exciting visual experience.

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This article is the first of a series featuring Shaker students who spend most of their time pursuing unusual talents and interests.

•• •• ••

Quick To The Toes

by Michael Halpern

She flew down the steps wearing tights and a leotard. Her feet were all bandaged. Most of her hair was pulled tight behind her head; the rest flew in wisps framing her face.

I was late and her hour for dinner was over. Her beautiful gray blue eyes sparkled. "Well," she said. "I have to go to the bathroom; but I guess we'll have to skip that now, won't we?" Let's walk this way."

Every one of her movements is a precise as those of a clock. She walked with her toes pointed out and her posture as perfectly straight as if someone were supporting her by a string which ran through her body and out the top of her head. We sat down, and as she talked to me, she stretched herself, tied herself up into a knot, and put on her slippers. Every minute in her life seemed essential.

Regan Quick, 5'6½", 100 pounds exactly, works eight hours a day, Monday through Friday, and eleven hours on Sunday. Just on dance. She is a ballerina with the Cleveland Ballet.

Regan began dancing at age eight; she is now seventeen. She first realized that she wanted to make dancing her career about three years ago. "Why?" I asked. "Why?" she repeated. "That's a good question," she says, laughs. "Because I'm out of my mind." She laughed again and then got serious. "Why?" Because I love it. I think it's the easiest way for me to express myself. Body movement is the best form of visual art."

Regan has an attachment to the Cleveland Ballet. "I love it. It's new and it's something that not very many people my age can get in on." She feels it's the combination of people and dance that keeps her an active member.

As a personal friend of Regan's, I have found that keeping in contact with her is practically impossible. She's just too busy. I've asked her how she manages to fit school, dance, and a social life into her schedule. Her secret is "using every free moment you have." Although she has a light schedule at Shaker this year, it was difficult the past few years. "I'd get out of here at 11:00, come home, eat my dinner, do my homework. Then I'd get up very early in the morning and do my homework before I went to school.

And she still has time for a social life, although, she says that she's "the only one here (Cleveland Ballet) that does." She finds it necessary to keep a balance in her life, giving time to social life as well as work. "I have to have a well-rounded balance...because I like being with people and can't just close off the rest of my friends. I just wouldn't close my eyes to my friends outside the Ballet."

Although Regan seems to be zeroed in on dance, she "most likely" plans to go to college. "If I can arrange it, I'll go part-time to one of the colleges around here. I might just wait until my career is over. I'll definitely go to college; it's just a matter of when. I might be forty when I do it, but I'm definitely going to do it. It's very important to me."

An essential factor in Regan's success is the supportiveness of her family. "It's so trying. I come home and I really don't want to talk about anything. They suffer from it, my moods. They're very co-operative."

The most rewarding part of the dance experience for Regan is the actual performing. "The whole experience has its rewards, such as watching yourself progress. But the performances are the ultimate. When people can appreciate what you've done and worked for all these years, that's the ultimate."

a new type of painting

by Ann Plevin

His works have brought a new type of painting into a technical world, for he uses the computer to calculate his designs. He begins by limiting himself to the colors Mondrian used, thus calling his paintings the "Mondrian" series. He uses the primary hues of red, blue, and yellow plus the non-hues of black, white, and gray. He then begins sketches which are programs for the painting process that follows. It is at this point that John Pearson, an artist well-known around the Cleveland area, determines how lines of certain colors will be applied at predetermined angles. His method of applying color is silk-screening inks onto a raw canvas. His results are startling and terribly exciting to an artist of a viewer. Pearson has a one-man show from October 13 to November 9 at the art show which opened this month at the New Gallery.

When Jon Lewis and I went to the gallery, we were amazed not only at the geometric motifs, but at the different intensities and values in color Pearson produced. By layering each color over one another he was able to arrive at greens, browns, violets and numerous other colors just by the six original colors he uses throughout every painting. Each painting differs. You see, Pearson cannot perceive what the painting will look like at the end. Nor does he just begin to paint spontaneously. Instead, he begins with an idea for a system which holds numerous possibilities for satisfactory results. His process is mathematical as well as time-consuming. His paintings range from 36" x 90" to 153" x 51". He has prints for sale as well as preliminary work for a painting.

Jon and I found only a few points we disliked about the show. We agreed that The New Gallery did not have enough wall space for Pearson's paintings. The space between each of the works did not seem enough considering the size of each painting. One was unable to breathe or concentrate on one exact painting without seeing in the corner of one's eye the next picture. I also found the yellow Pearson used to be disturbing. Even when he lightened the color it annoyed me, yet Jon's favorite painting had a very intense yellow as the top layer. We found his works starting with a black background appealing to us more, than when he started with white.

For those of you who will see the show and enjoy his work, he is now teaching at Oberlin College if you are interested in studying with him this September.

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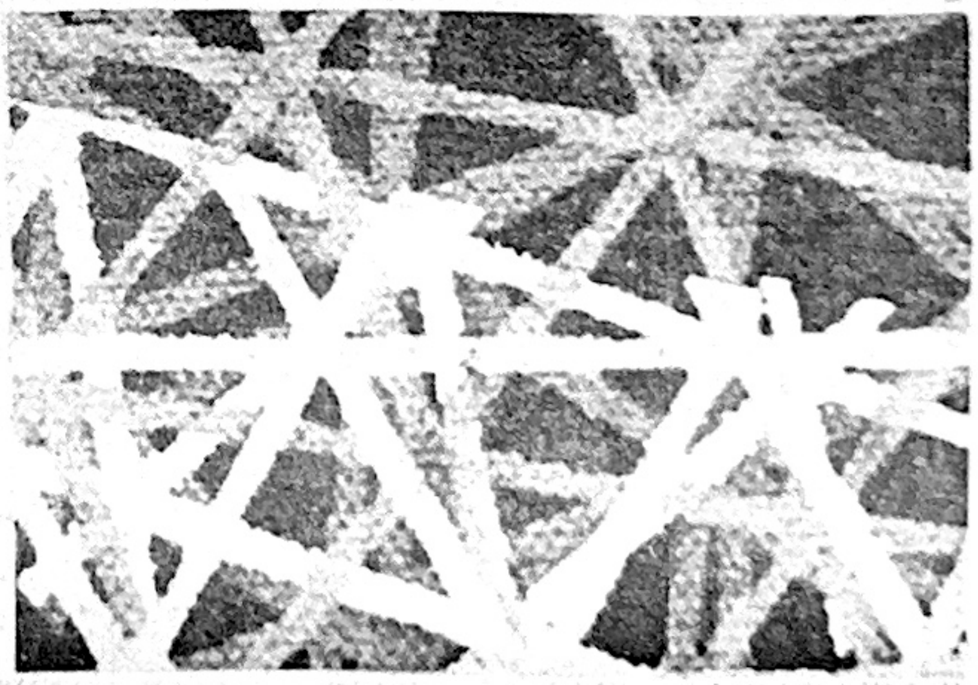

Courtside (cont.)

One event that was not so pleasant was also against the Lakers. It was early in a game last year and one of the Lakers guards decided that he was sick of the officiating job being done by the referees. He was promptly called for two technical fouls, which is an immediate ejection from the game. At the time of his ejection, I was pouring drinks from one of the coolers at courtside. As he was leaving the floor, he decided to kick the bucket and, needless to say, I became a victim of circumstances.

Probably the finest game I have ever attended was the fifth game of the playoffs against the Washington Bullets Throughout the game the spread was never more than a few points, and with two seconds left, Jim Cleamons tapped in an errant shot for a 92-91 victory for the Cavaliers. This game was particularly meaningful on two accounts. The fact that it was a playoff victory was significant in itself. To me personally, Jim is one of the Cavs I consider a friend, and he thought enough of me to come check out one of my games last year.

I think the greatest experience I've ever had was working during the playoffs last year. Never has there been so much hysteria and excitement over a Cleveland team that I can remember. Fans came to the games in droves. At times they were so loud one could not hear oneself think. I know this really helped the Cavs. The crowd gave them an emotional high and they tried even harder. In the games the players possessed unbelievable intensity and willpower. This demonstration taught me many lessons. I was able to observe what it takes to be a pro-from the poise and composure of John Havlicek to the tears and emotions of Nate Thurmond.

I realize there aren't many people as fortunate as I to have this opportunity to work for, and with the pros. Sometimes it's difficult to call what I do real work. In fact, I'd gladly pay the Cavaliers for my job.

Approximately two weeks ago, Doug King, a law student at CWRU, found a small puppy which had just been hit by a car. The dog, a female of mixed breed, age three and a half months, is described as having short, brown hair with black spots and white trim. She was picked up in the area of Wayne Elementary School, having suffered a broken leg which the veterinarian who set it says will heal fine. Anyone with information about the possible owner(s) is urged to call Doug at 751-7018 after 2:45 p.m.

Are you: searching for the first Cream LP? missing a cat? trying to sell a guitar? The easiest way to advertise and reach Shaker students and faculty is by placing a classified ad in The Shakerite. One line costs dollar. If interested, contact a Shakerite editor, (preferably Annette Tucker, Business Manager), or simply put the ad info, your name and phone number, and the money in Mr. Randall's box in the main office. The Shakerite reserves the right to edit all material.

Golfers go to State!

by Alan Inglis

The Red Raiders golf team has been very busy the last few weeks, and all in all, showed everyone that they could really play some good golf. Shaker started it all off by capturing the LEL tournament with a 14-stroke victory over Cleveland Heights, 305 to 319. Though Heights' Bob Stanger had the lowest round with a tremendous 6[illegible], Shaker's solid club won it with scores of 70, 77, 78 and 80 from Junior Tom Gibbs, John Allison, Dan Hershman and Bill Young, respectively.

After Shaker rolled over Cleveland Heights in the LEL, Heights got back at the "divot diggers" by narrowly defeating them in the Sectionals 321 to 322. John Allison led the Raiders this time with a score of 77, followed by Tom Gibbs' 79, Dan Hershman's 83, and Brad Poe's 83. Brad Poe, a sophomore, replaced Bill Young on the varsity for this match because Bill was in the hospital with appendicitis, and Brad proved himself to be a stable golfer under pressure.

Following the disappointing loss in the Sectionals to Heights, Shaker shot a total of 315 strokes in the Districts, but had to settle for a tie with Youngstown Ursuline, who then went on to win the State. Once again, Tom Gibbs led the team with a 77, but was closely trailed by Dan Hershman, John Allison, and Bill Young shooting 78, 79, and 81.

With three bright performances behind them, the "divot diggers," accompanied by their coach, Gar Aikens, traveled to Columbus to compete in the State Tournament. The Raiders went into the twelve-team, AAA meet with much anticipation, but were led the first day, with the weather windy and at 45 degrees, in an unsatisfying ninth place. Failing to be told their tee time for the second day, one plagued with rain and 40 degree weather, Shaker arrived late and was not permitted any practice time. This 7100-yard, par 72 course, was definitely Shaker's toughest of the year, and they ended the tournament in 7th place with final two-day scores of 169 for both Tom Gibbs and John Allison, 173 for sophomore Mike Mills, 175 for Bill Young and 177 For Dan Hershman. Despite this disappointing finish, we can all look forward to another successful team next year which will include returning lettermen Tom Gibbs, Brad Poe and Mike Mills.

SHAKER SPORTS SHORTS

Congratulations are in order for the Shaker Heights Golf Team and their coach, Gar Aikens. The Raiders finished sixth in the state tournament despite terrible weather which hampered their championship drive.

Also, my congratulations to seniors Bob Bartlett, John Haskell, and Allan Pearlman. They were named by Coach Heinlen as tri-captains of the 1977 Red Raider baseball team which will try to defend its state title

+++

In only a few weeks the winter sports season will be upon us. If Shaker is to bring home the Principal's Cup, a successful winter season is necessary. With the football team's poor showing, the wrestling and basketball teams must finish high in league standings.

+++

There is not much sports action on tap for this weekend or next week:

Cross Country - the State Championship Cross Country meet will be held in Columbus tomorrow morning.

Football - the varsity team travels to Parma for a two o'clock game tomorrow; the J.V. team has an away game against Valley Forge on Thursday.

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NBA BASKETBALL 1976-77

by John Haskell

With the addition of the top talent of the ABA, the NBA appears headed for its most exciting and highly competitive season ever. Here are the Shakerite Sports department predictions for the 1976-77 NBA season:

Atlantic Division

1. Boston Celtics: As long as Havlicek produces, Celts look tough.
2. Philadelphia 76ers: Incredible talent - but it's unlikely that they will be able to get along with only one basketball.
3. Buffalo Braves: A great deal of first string talent, but no depth.
4. New York Knicks: Extremely deficient at the center position.
5. New York Nets: Dr. J. would have at least made them exciting.

Central Division

1. Cleveland Cavaliers: With the several young players improving, the Cavs should rule the Central again.
2. Washington Bullets: Same as last year, with less room for improvement than Cavs.
3. Houston Rockets: A decent club with some depth.
4. San Antonio Spurs: Consistent only in their inconsistency.
5. New Orleans Jazz: Weak in the front court - guns in the backcourt.
6. Atlanta Hawks: They could be eliminated mathematically by the time this is published.

Midwest Division

1. Denver Nuggets: Could be awesome with the addition of Paul Silas.
2. Chicago Bulls: Tremendously improved with Artis Gilmore and Scott May.
3. Detroit Pistons: Also much improved, should be in the thick of the division race.
4. Milwaukee Bucks: The best of the weak half of the division.
5. Kansas City Kings: With the loss of Archibald the Kings become mediocre at all positions.
6. Indiana Pacers: Should prove unrivaled in degree of ineptitude among NBA cellar dwellers.

Pacific Division

1. Golden State Warriors: Look strong again - easily the class of the division.
2. Portland Trailblazers: Barring an injury to Walton, the Blazers look excellent.
3. Los Angeles Lakers: A good coach and the best player.
4. Phoenix Suns: A good club, but too many question marks on the frontline.
5. Seattle Supersonics: Like some top teams, Seattle has no great players - the problem is that they don't have enough good ones.

THIS WEEK IN NFL

by Alan Inglis and Geoff Mearns

Well readers, you can consider yourselves lucky this week, for not only are we predicting the winners of the games in the NFL this Sunday, but we are even determining the spot. So if you're ready, you can get out your money. One, two, three...GAMBLE. Just for reference, the home team is capitalized.

GREEN BAY by 6 over New Orleans
St. Louis by 13 over PHILADELPHIA
Seattle by 4 over ATLANTA
Oakland by 7 over CHICAGO
MINNESOTA by 11 over Detroit
Washington by 3 over SAN FRANCISCO
DALLAS by 15 over N.Y. Giants
Denver by 10 over TAMPA BAY
Miami by 9 over N.Y. JETS
Baltimore by 10 over SAN DIEGO
Cleveland by 2 over HOUSTON
New England by 5 over BUFFALO
PITTSBURGH by 12 over Kansas City

MONDAY NIGHT
CINCINNATI by 5 over Los Angeles

Footballers lack SPIRIT

by Keith Newman

The Raiders have continued in their losing style, yet all is not lost. The season still has three games and perhaps the Raiders will be able to muster up enough spirit to win a few. Spirit is one attribute which the Raiders have lacked this season. It is perhaps one of the most essential qualities in any team sport. Spirit alone can win or lose games. A lack of spirit is obviously a lack of purpose, and this seems to be evident with the Raiders. The problem is probably a reflection of the apathy of all Shaker students. This problem is found in nearly all Shaker sports and any change is not foreseen. Whether the team's apathy was caused by an overall student indifference one can only guess, but experience tells us that a winning football team in Shaker Heights doesn't draw the standing room crowds of years ago. The incredible thing about all this is that friends of the participating athlete's fail to attend. It seems that friendship at Shaker ends on Friday afternoon and doesn't resume until the following Monday.

If the Raiders win or lose what difference does it make, for few even realize they played. Such spirit is as questionable as are the individuals who practice it. The problem of attitude has continually plagued the Shaker athletic system and will persist unless people face the situation. It is rather sad that people who work, think and play together have lost concern for one another, but this is obviously the case. So in a sense we are all losing with the football team, for their loss reflects a mutual decline in attitude.

HARRIERS TO DISTRICTS!

by Geoff Mearns

The Euclid Invitational is one of the larger meets in which the Shaker team competes. The varsity relay team consists of Steve Byrne, Chip Todd, Dan and Paul Abrahms, and Geoff Mearns. The Raiders got off to a good start, but they were defeated by the overall team strength of Lakewood and Mayfield. They finished third out of fifteen teams covering the 12.5 miles (five men each running 2.5 miles) in a time of 68:46. In the Open Division, the Raiders finished third behind Lakewood and Mentor, aided by the fine running of sophomore Mancin Taylor who finished ninth.

At the Cleveland Heights Relays, in contrast to Euclid, the Raiders got off to a slow start but were able to salvage a fourth-place finish. In the middle of the relay, Shaker was in tenth place. At that moment, on the large hill at Forest Hills Park, Byrne grabbed four places and relayed sixth position to P. Abrahms. He ran very impressively and tagged Mearns in fifth place, over one hundred yards behind fourth-place Euclid. Mearns, who claimed individual honors in the meet with a time of 9:55, was able to pass Euclid's Bob Gold in the last 400 yards of the race gaining a comfortable fourth-place finish for the Shaker team. In the Open Division, senior Bill Hicks paced the JV's with his thirteenth place.

Through the month of October, the Shaker cross country team continued its consistent running. Their dual meet record now stands at 6-2 within the NLEL and 8-4 overall. In the big meets the Harriers maintained their tough reputation with good showings at the Euclid Relays, Cleveland Heights Relays and the Sectional Championships.

In early October the team traveled to Garfield Park to race two of the lesser powers in the league, Normandy and Garfield. The Raiders swept the first four places while beating Normandy 19 to 36 and trouncing Garfield 16 to 39. In another easier contest the cross country team met Benedictine and John Adams at Woodland Hills Park. They routed the Tigers by a score of 16 to 39 and defeated Adams by a perfect score of 15 to 50; that is to say, the Raiders' full varsity team had finished before Adams' first man had completed the two-mile course.

In a tougher contest, one held at Horseshoe Lake in a driving rain, the Shaker Seven split a double dual meet with Lakewood and Shaw. The Harriers, despite a home course advantage, succumbed to Lakewood by a disappointing score of 21 to 37. However, they were able to vanquish the team from Shaw by a score of 18 to 43.

The Sectional Meet was where the Shaker cross country team raced at its best. The meet was held at Highland golf course at 9:00 a.m. in sub-freezing weather that Coach Rice described as, "The true time and weather for cross country." His runners may disagree. Shaker competed in Division II and finished second to West Tech. The Harriers were led by Mearns, whose time of 10:05 was the fastest of the day. He was followed by P. Abrahms who placed ninth, Byrne who was eleventh, D. Abrahms who finished fifteenth, and Todd who placed sixteenth. They amassed a fine total of 52 points with the help of Hicks and Taylor. In the JV race, junior Skip "Big-Kick" Eggleston displayed great promise along with his classmate Bob Murphy and sophomore Bob Vickers. As a result of this fine team effort the Shaker cross country team advanced to the District Championships to be held at Akron's Goodyear Park.

The Shaker team is looking forward to the NLEL individual championships and the challenge that the Districts and a possible trip to the State Meet offers. Under the fine coaching of Mr. Rice and Mr. Richard, the Harriers seem to have peaked in time to take on the largest task yet offered.

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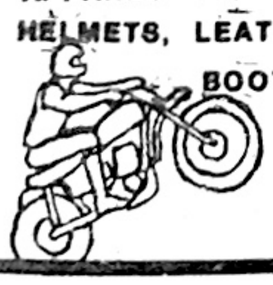

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